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A Doctoral Resume

Gender and Disability: A Study of the Select Novels of Preeti Monga, Naseema Hurzuk and Shivani Gupta

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Under the Faculty of Humanities
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I. INTRODUCTION

The word disability is widely discussed as well as misunderstood particularly in India. It is generally viewed as well as treated with sympathy and disgust at large. Disables, face so many problems in Indian society, who try to fit in and live a normal life. Disability does affect differently on men and women in Indian Society .There are many parameters which affect the life of disable men and women. Specially disabled women in India are systematically displaced, excluded and socially disempowered. The Life narratives of Indian disabled women show these aspects very vividly and make us to mediate on it. Disable women's autobiographies in India is an attempt to make us understand how they live their life with disability. There are many types of exclusions they face right from their childhood to adulthood. Of late, the disabled women in India have begun to challenge the traditional misinterpretation of disability in culture and an assumption that being disable is abnormal. Some of the remarkable life narratives written by disabled women in India are *Naseema :The incredible Story* (2005) by Naseema Hurzuk, *The Other Senses* (2012) by Preeti Monga and *No Looking Back* (2014) by Shivani Gupta . These life narratives are just not tales of struggles and heroic battles but its more than that these writings are pointers of socio-economical exclusion of women specially women with disability. Disables do need rehabilitation and help but they do need a social identity too. These life narratives make fervent plea for social inclusion and accessibility.

II OBJECTIVES OF THE STUDY:

The proposed research work has following objectives:

1. To study and analyze closely the relationship between Gender and disability.

2. To study and understand the marginalization of disabled women through the autobiographies of selected Indian disabled women : *Naseema :The incredible Story* by Naseema Hurzuk, *The Other Senses* by Preeti Monga and *No Looking Back* by Shivani Gupta

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3. To identify the common points between these three autobiographies.

4. To analyze various social, cultural and religious factors which affect the life of a disable women in India.

5. To draw conclusions based on this study.

II. HYPOTHESIS:

The present study is based on the following hypothesis:

1. Disability affects differently on men and women in India.

2. Disability affects sexual rights of women in India

3. The societal norms, religion, marriage and social status affect the life of disabled women.

III. SCOPE AND LIMITATIONS:

The present research aims at understanding the disability and its impact on Indian women through the autobiographies of Indian disabled women : *Naseema :The incredible Story* (2005) by Naseema Hurzuk, *The Other Senses* (2012) by Preeti Monga and *No Looking Back* (2014) by Shivani Gupta. It has aims at understanding the social, cultural and economical parameters which affect the life of Indian disabled women. The study only aims at the Life and Problems of disabled women in India.

IV. CHAPTER SCHEME

The tentative chapter scheme of the proposed research work:

Chapter I: Introduction

Chapter II*:* Religion and Disability :*Naseema: The incredible Story*

Chapter III*:* Societal norms and disability*: The Other Senses*

Chapter IV: Disability as an Identity : *No Looking Back*

Chapter V: Conclusion

A Select Bibliography

The first chapter will provide a brief analysis of disability. It will also deal with the life narratives of disabled women in India and issues subsequently faced by disabled women.

The Second Chapter would study Naseema Hurzuk's autobiography *Naseema: The Incredible Story.* It will also study the how religion and male chauvinism make the life of disabled woman too difficult to live.

The Third Chapter would study the autobiography of Preeti Monga *The Other Senses* . This chapter will analyze the social exclusion in terms of marriage, education and attitude of Abled toward disables in terms of disabled woman.

The Fourth Chapter will deal with the life narrative of Shivani Gupta titled *No Looking Back* .This chapter will discuss the need of social identity of disables and acceptance from Indian society,

The fifth chapter intends to sum up the discussions of earlier chapters and will ultimately come to a certain conclusion.

V. RELEVANCE OF THE STUDY:

The present research is unique and significant in many senses. It is interesting and also important to see the effects of Disability on Indian women. It is also important to understand how disability is being treated in Indian society. These autobiographies are just insights which would help us as a person, society and nation at large to understand the plight of disable women. The research would also make us to understand the need of Social, economical, and political inclusion of disables specially disable women.

VI. RESEARCH METHODOLOGY:

1. The present research would explore the life narratives of three women writers – The texts .

2. This study would undertake a serious discussion, analysis of gender and disability in India.

3. The search would employ primary methodology of research prescribed in the M.L.A. research handbook, 8th edition.

4. Mainly the present research would stand upon the primary and secondary data collected during the research work and also observed close documentation of bibliography and webliography.

5. The conclusion would formulate the final findings based on the study.

VII. PROBABLE DATE OF COMPLETION OF WORK

The present research work would probably be completed within three years from the date of registration.

VIII .BIBLIOGRAPHY

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